

Reborn

User

Documentation

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1) **Introduction**

GreaterMUD is an interactive, text-based adventure game which revolves around puzzle solving and character building. The game begins in the city of Newhaven where beginners can practice their skills. They then venture out to Silvermere and the world beyond.

Users start by choosing one of several races, and one of many classes. Their character then becomes an adventurer in the Realm, each with special skills and abilities. Beginning in the city of Newhaven with no money and limited weapons and equipment available, the user is free to try to advance his character and make his fortune.

Users advancement happens many ways. A user can fight his way through hordes of monsters, or traverse the realm looking for puzzles to solve and wealth to find.

2) **Creating a Character**

Before creating a character, you should determine which race and class you wish to be. Use the online help or this document to find out more information about each race. Once you have determined this, merely enter the game from the main GreaterMUD menu. You will be given a list of races after which you enter the number of the race you wish. You will then be given a list of classes after which you enter the number of your chosen class.

You will then be put into a full-screen editor to enter the remaining pieces of information about your character:

First Name - You must enter a first name. This name must be unique among all other GreaterMUD players on your bbs, all monsters in the game, and all game commands. Make sure you like the name you choose, because YOU MAY NOT CHANGE

YOUR FIRST

REROLLING OR SYSOP INTERVENTION.

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- Last Name - There are currently no restrictions on your last name except for the fact that it must be one word without punctuation. Your sysop may request that you change this if they find it offensive. By taking your character to an appropriate training hall, you may change your last name by typing TRAIN STATS (which will take you back to the full screen editor).
- Stats - You will be shown the base values for your stats and will be given a certain number of character points to assign to these stats as you choose. Once you raise a stat and then save it (by exiting the full screen editor and choosing SAVE) then you MAY NOT LOWER IT AGAIN. You may, however, leave your Character Points waiting to be used until you know where you wish to place them. Note that your character will be at a disadvantage if you have not used all of your character points. See Appendix D - Game Stats for more help on each statistic.
- Appearance - You may use this screen to change your hair length, hair color, or eye color at any time (by typing TRAIN STATS in an appropriate training room for your class)

Once you save your character, the game will verify that your first name is appropriately unique. If it is not, you will be prompted to enter a new name. This will repeat until you enter an appropriate name.

You will then be shown your stat sheet and will start out in the town of NewHaven where you start your adventure.

3) Commands

There are many commands available to you in GreaterMUD. Not all commands are documented here. The rest you will have to figure out as you play the game (Some commands will be specific to certain rooms).

north	south	east	west	northEast	northWest	southEast	southWest
up	down	spells	light	use	rob	list	buy
attack	help	look	map	status	health	inventory	whisper
keys	eat	drink	get	drop	track	cast	give
join	broadcast	suicide	ready	wear	unready	follow	reroll
quiet	verbose	leave	talk	scan	stock	smash	killblow
sneak	picklock	hide	search	disarm	remove	rest	brief
profile	withdraw	deposit	bankbook	open	close	break	aid
bash	kick	equip	invite	uninvite	backrank	frontrank	stash
arm	wield	train	party	page	lock	set	jumpkick
powers	invoke	read	feedback	broadgang	ask	greet	sell
forgive	midrank	quit	share	wealth	action	disband	
topten	backstab	drag	exits	statline	punch	experience	

Please refer to the online help for more details about the usage of these commands.

4) Customizing your Environment

There are a number of customizable features which each user may change to their liking. These settings will stay with you even if you reroll and start a new GreaterMUD character. At any point in the game, you may type PROFILE to see your current profile settings.

The following are the available profile options:

Display Mode:

This will control the amount of description you get every time you enter a room. There are two options:

- Brief - Only display room header, items, people, monsters, exits
- Verbose - Display all of above, plus full text description of room

StatusLine:

This option controls the style of the statusline which you see as a prompt while playing GreaterMUD. There are three options:

- Off - All you see as a statusline is ">"
- On - You will see your hit points and mana or kai (if applicable)
- Full - As for 'on', but if you press ENTER, you will also receive a brief room description.

Broadcast Channel:

This is the in-game broadcast channel which you are on. Using the BROADCAST (BR for short) command, you can send messages to everyone who has the same channel as you. If your bbs does not already have the ' key or the - key assigned to a global command, then you can precede a line with either of those characters to broadcast to this channel as well. A broadcast channel can be in the range of 1 - 99999.

Talking Speed:

Your talking speed determines if you have to precede every line of text which you want to say with a character. There are two options:

- Fast - You do NOT need to precede your line with a character. Just type whatever you wish to say and it will be said to the room.
- Slow - You must precede all talking with a character (defaults to .) if you want to speak to the room.

Receive Items:

Another technique which some users will do to attack you unfairly is to give you a lot of useless stuff and then attack you (often they will use a macro to do this as fast as possible). The result of this is that they will greatly increase your encumbrance which will then slow you down if you try to run away or fight back. You can use this option to stop people from giving you anything. There are two options:

- Enabled - You will accept anything you are given
- Disabled - You will not accept anything you are given

Warn on Evil:

There are a number of actions in GreaterMUD which will cause you to earn evil points. As your number of evil points increases, the game will start to punish you by sending guards, bounty hunters, or even lightning bolts after you. If you wish to be stopped from even accidentally performing an evil action, you may use this setting to stop you.

- On - You will be warned before taking any evil action and stopped from performing the action
- Off - You will not be warned and will earn evil points as usual.

Colour Palette:

There are currently 4 different colour palettes in the game (0,1,2,3) which you may choose from. The colour palette affects the colours which are used in numerous places in the game. You will have to use trial and error to determine which palette is best for you, but in general palette 0 is medium brightness, palette 1 is dim, palette 2 is the brightest, and

HP/Level: 5-9 Magic: **None** Combat: **Average** Weapons: **Any** Armour: **Ninja**
Abilities: **Stealth, Dodge, Enhanced Crits, Traps, Lockpicking, Tracking.**

THIEVES EXP: 130%
The Thief class is fairly self-explanatory. Thieves steal, for different reasons, and are very good at it. Not all thieves rob for personal gain: many are vigilantes, robbing sleazy nobles to help the poor. Others rarely use their thieving skills and are basically scouts, creeping ahead to survey enemies. Of course most thieves rob for their own benefit, and thus it is usually good to keep an eye on all Thieves in your party, even if they have given their word they will not rob you. Thieves have a number of useful abilities, including Thievery, Stealth, Lockpicking, and Traps. They can use any one-handed weapon, and will wear no armour or greater than leather due to their need for stealth. Thieves can also Backstab from the shadows when they are hidden, as can any class with Stealth.

HP/Level: 5-8 Magic: **None** Combat: **good** Weapons: **1-H** Armour: **Leather**
Abilities: **Stealth, Thievery, Traps, Lockpicking, Shadow resting**

BARDS EXP: 190%
Bards are the wandering entertainers of the realm, travelling from city to city while playing songs of merriment and bringing information. In that last respect, Bards are very important: few people travel far, and for some places Bards are the only source of outside information. Thus, they are often warmly greeted and usually stay free of charge at any place they frequent. Bards are trained in exclusive colleges, where they are taught a multitude of things, from swordplay, to stealth, to magic. Bards practise a unique form of magic by using their considerable musical talents to weave spells. These spells usually take the form of charming magic. They can only use one-handed weapons, as they disdain heavy, slow weapons, and will wear only leather armour.

HP/Level: 5-8 Magic: **Bardic** Combat: **Average** Weapons: **1-H** Armour: **Leather**
Abilities: **Stealth, Traps, Thievery, Lockpicking.**

GYPSIES EXP: 190%
Gypsies, if it is at all possible, travel even more than the Bards. In many respects, the two classes are quite similar: they both have the same assortment of weapons, armour and skills. There is a profound difference, though, and that is the fact that Gypsies are not nearly as welcome as Bards. This is because when a Gypsy band comes through town, things always disappear. They are almost compulsive thieves -- but they are not evil. Gypsies just make their money by 'alternate means', as they say. They also command respectable magics, and this has saved many a Gypsy skin when the authorities have come to get them. Gypsies use the same weapons as thieves, for they need stealth to use their abilities, and because they need freedom in all things they do.

° HP/Level: **5-8** Magic: **Mage-2** Combat: **Fair** Weapons: **1-H** Armour: **Leather**
° Abilities: **Stealth, Traps, Thievery, Lockpicking.**

° **WARLOCKS EXP:** 190%

° Warlocks are the front-line fighters in any magical conflict. They combine the best abilities of both the Warrior and Mage classes, but as a result are not quite as effective as either of those 'pure' classes. The Warlock class is quite a powerful one, though, when you think of what a good fighter could do with potent magical spells! The King's Battle-Mage corps is comprised almost exclusively of Warlocks. They eschew the heavier armour in favour of lighter armour, as speed is a necessity when casting spells. They need one hand free to direct their ranged spells, so they may only use one-handed weapons, although certain focusing agents may be worn on the free hand.

° HP/Level: **4-8** Magic: **Mage-2** Combat: **Average** Weapons: **1-H** Armour: **Chain**
° Abilities: **None.**

° **MAGES EXP:** 210%

° There are as many kinds of Mages as there are other classes: Wizards, Sorcerors, Necromancers, Summoners, Transmuters, Elementalists, and a dozen more. Most of these specialists, though, never venture forth from their respective towers as they are not very well suited to adventuring. For this reason, most magic-users you meet in cities will be general Mages. These people are quite powerful, and wield a potent magical arsenal. Mages have at their command mostly combat and defense spells, as they are either adventurers, searching for fortune, or are the emissaries of other Wizards, who need them to search out lost artifacts or spell components. Either way, they are formidable and unpredictable foes. Mages use only staves (including the staff-sling) and daggers in combat, as they need as much mobility as possible. For this reason also, they will only wear robes for protection, and thus rely on their magic for protection.

° HP/Level: **4-7** Magic: **Mage-3** Combat: **Poor** Weapons: **Staff** Armour: **Robes**
° Abilities: **None.**

° **DRUIDS EXP:** 215%

° Druids are the traditional protectors of the forest. They worship and revere all forms of wildlife and nature. They are usually solitary folk, each keeping watch of a different part of the wilderness, but in times of need they come forth to preserve the balance of nature. Normally they are quite pacifistic, and avoid combat, but when the balance of things is in danger or their wilderness is threatened, they will retaliate with force. Druids command substantial magics, and will not hesitate to use them in the process of cleansing their lands from intruders. Druids use only blunt weapons as they find bloodshed distasteful, but if they are caught unaware they will use their sickles to defend themselves. They will wear only natural armour. The Druids and the Rangers are very close, and they often consult each other on the ways of the world.

° HP/Level: **5-8** Magic: **Druid-3** Combat: **Fair** Weapons: **Blunt** Armour: **Leather**

is coloured red, and the maximum is coloured green. **Humans** form the "benchmark" for all other races, and have a base value of 45 and a maximum value of 145 in every stat. A value of **50** indicates an average value, giving no bonuses or penalties, while values above and below 50 give penalties or bonuses as applicable.

Stats can be changed by spending **CP** (character points) in character creation or after Training. Since every character receives CP after increasing in level, it is generally a wise idea to use these gained CP in a **Training Hall**, by typing '**TRAIN STATS**'. This will place you in the character editor

Primary Statistics, continued

The cost to increase stats is as follows:

The first 1 to 10 points above your race's base stat: 1 CP each.

The second 1 to 10 points above your race's base stat: 2 CP each.

The third 1 to 10 points above your race's base stat: 3 CP each.

... and so on. This means that to increase a stat **40** points above its base level, say, **Agility 40** to **Agility 80** (a BIG leap!), you would have to spend 10 CP's for the first 10 Agil, 20 CP's for the second 10 Agil, 30 CP's for the third 10 Agil, and 40 CP's for the fourth set of 10 Agility. This adds up to a grand total of 10 CP + 20 CP + 30 CP + 40 CP = **100 CP!** Very expensive, as you can see, and not very wise: even though your character would be incredibly agile, he would be weak, fragile, stupid, etc... and that makes a big difference. Having a one-dimensional character may be fun for a while, but your character probably would not last very long. In the end a more balanced character would be more enjoyable and would survive longer.

Note that 'high' or 'low' stats are stats above or below 50, respectively. Each stat has a different use.

STRENGTH (STR)

Strength is a measure not just of your raw muscle mass, but also how well you can use that strength. Good Strength adds to how easily you attack something in combat, as well as the damage you do when you hit. Some weapons need a high Strength to use effectively. Conversely, low strength reduces how well you hit something, and the damage you do. A Halfling warrior may be extremely quick, but he will do fairly poor damage when compared to a Dwarf! Strength also governs how much weight you can carry without being encumbered. Strength is a necessary stat for any fighting class, but is useful for magic-using classes as well, because no-one has an unlimited supply of magic! It is used when bashing down doors and in some instances for moving heavy objects.

AGILITY (AGI)

Agility is basically how quick and accurate you are in your movements. It involves not only speed, but total body coordination as well. A character with high Agility attacks faster and more accurately, and a high Agility helps defend against physical attacks. Low Agility, of course, makes you slower and less accurate. An Elf will hit far more often than a Half-Ogre, though a Half-Ogre's incredible crushing blows may compensate. Agility is a component of most skills, and is extremely useful for a thief. A thief with high agility will have very good skills! Again, Agility is a necessary stat for any fighting class.

Agility is important for the following character skills: **Stealth, Thievery, Traps** and **Picklocks**. It contributes heavily to your **Accuracy** and **Critical Hit Chance** as well. Characters with above-average Agility will gain a substantial **Dodge**

chance

INTELLECT (INT)

Intellect is a combination of raw intelligence, creativity, reasoning and basic awareness. Intellect is useful for all classes in respect to their Perception, which is a skill that helps notice hidden and concealed items (and people!). A character with a low Intellect may not notice things very often, such as people sneaking around, robbing them, etc. Intellect is a main component in many skills, and is useful to a thief, but it is vital to a mage! Mages use Intellect as the main stat for their spells. A Mage with low Intellect will be at a severe disadvantage with spells when compared to a mage with higher Intellect. Druids use both Intellect and Wisdom for their spells, so they need to have good levels in both stats. Warrior-types can usually get along without much Intellect, and historically many have done so -- but Intellect is also a component of Critical Hits, so a canny fighter will do heavy blows more often than a dull-witted opponent.

Intellect directly affects the following skills and abilities: **Stealth, Thievery, Traps, Picklocks, Tracking, Perception, Magic Resistance, Spellcasting,** and **Critical Hit Chance.**

WILLPOWER (WIL)

This stat is a measure of the character's cool-headedness, determination, mental focus and strength of faith. It is a must for any Priestly character, as this is the stat they use for their spell-casting. Druids use both Willpower and Intellect, so they need to have good levels in both stats. Willpower is the prime component in Magic Resistance, so anyone needing to resist spells had better have a good value in this stat. A Witchhunter with high WIL would have a formidable MagicRes! As for Intellect, a Warrior-type could probably get along with a low Wisdom, but would then be much more vulnerable to magic spells.

Willpower directly affects the following skills and abilities: **Spellcasting, Tracking, Perception** and **Magic Resistance.**

HEALTH (HEA)

Health is a character's vitality, toughness, and general physical well-being. Health governs how many Hit Points a character starts with, as well as how many are gained each time a new Level is reached. Poison is less effective on a healthier person. Where Willpower is the toughness of the mind, Health is the toughness of the body. Health is a prime stat for any fighting classes, but is very useful for all characters, as everyone will sustain damage at some point in their perilous careers.

Having a high Health increases the rate at which you naturally heal, and the rate at which you gain HP through resting. It may also confer an increased resistance to some poisons and diseases. Characters with above- or below-average Health will notice a change in their Hit Points, which will vary depending on your Level and your Health. Health no longer has "stat breaks" where you must have a certain level of Health to obtain the increases (in the past, you needed to have 65, 80 or 95 Health for the bonuses), and now works as a gradual process that increases your HP as both your Health and Level increase. Therefore, it is possible that even a one-point increase in Health could increase your total HP.

CHARM (CHA)

Charm is a hard stat to pin down -- it is not an actual measure of a person's

good looks, but people with high charm are quite attractive to others. It helps with interpersonal relations, such as buying items from store-owners, as a charming person can lower the price of an item substantially. Charm helps in combat, because people are more likely to attack an offensive person than someone with a disarming smile. Charm is a component in some skills, as Charm is not only a measure of a character's charm, but a person with good Charm leads a Charmed life, so to speak, and in general is much luckier than other characters. Such a one would find himself miraculously dodging out of the way of some attacks, where others would have been hit. Charm is the main stat for use in Bard spells, and a Bard with low Charm will be a very poor Bard indeed. All characters can use a good dose of Charm.

Charm directly affects the following skills and abilities: **Stealth, Traps, Tracking, Critical Hit Chance** and **Perception.**
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